

TENTH ANNUAL SOCIETY BALL GIVEN BY HOUSTON'S Z Z CLUB.



Scene in the Capitol Hotel at the Society Ball Last Night.

Society Rallied in Force to the Dance of the Season—Brilliantly Gowned Women and Striking Decorations Made a Scene of Remarkable Beauty—Visitors Were Present From All Parts of the State.

The newboys were crying The Post on the streets this morning when the strains of the music to which the last cotillion of the society ball was danced died away and those who enjoyed the event had not exposed long in the arms of Morpheus before the gray light in the dawn betokened the dawn of another day. But there were no regrets because it was late. On the other hand, there was nothing but expressions of pleasure and of hope that the opportunity of participating in another like event would soon be afforded.

The tenth annual society ball of the Z Z club was a brilliant success. All of the functions given by this popular organization in the past have been successful, for the matter of that, but it seemed that last night's affair eclipsed all others and thus added new laurels to the brows of those who have worked so hard to make the club what it is—an institution without which the social structure of the Southland would be imperfect and incomplete.

To begin with, there were a very large number of new features in evidence last night and originality always brings its own reward. The cotillion figures and their accessories were all strictly up to date and, even at the risk of calling up the ghost of a certain old saying which has to do with comparisons, it must be said in justice of the Z Z club and its able leader that they were handsomer and more unique than anything of the kind ever seen in this section of the country. Major Spencer Hutchins never fails to introduce features of this kind at the annual society balls, but on this occasion he fairly outdid himself and succeeded in arranging a programme which was more effective in all of its details than anything he has yet attempted.

The ball took place at the Capitol hotel, as usual, and the ball room and the other apartments which were thrown open to the guests presented a scene of loveliness which will long remain a more than pleasant memory in the minds of those who saw it. All of the decorations were unusually effective, but those which attracted and held the attention of the brilliant company above all others were in the dining room of the hotel, which, through the exercise of rare skill and much artistic taste had been transformed into a ball room of striking magnificence. The central object of interest was a large bower, formed of smilax and magnolia leaves and embellished with baskets and bouquets of natural flowers which formed just the proper sort of finish for an extremely pretty effect. This bower was suspended from the center of the ceiling during the early part of the evening, but was lowered to the floor later and played a very prominent part in the last two cotillions of the programme. The feature was novel and unique and was the subject of much favorable comment.

Garlands of the beautiful Southern smilax were festooned around the four walls of the room, a short distance below the ceiling, and others garlands composed of pine needles and magnolia leaves were draped from a central point above the bower just mentioned to the four corners of the room. From the same point radiated delicate narrow ribbons of various delicate tints, the ends of which were fastened at intervals in the garlands on the walls. A profusion of palms and potted plants completed the decorations of the ball room, which were handsome and effective in the extreme. Herb & Lewis' orchestra, which furnished the excellent music for the dance programme, was stationed at the north end of the spacious room behind a bank of green.

The parlors and the long hallways adjoining the ball room received their share of the decorations, the general scheme just outlined being in evidence throughout. Concert music was furnished during the evening by an orchestra stationed in the main parlor and the halls afforded ample room for the promenades between the dances. The usual numerous late-afternoon conversations were provided by the thoughtful gentlemen composing the committee in charge of this feature and they were all well patronized.

The small dining room to the left of the main room as one enters contained a

beautifully decorated table on which rested a punch bowl and another bowl of the liquid refreshment was placed in the alcove at the head of the side staircase. The supper was served a la buffet, tables being placed in the ordinary and in the adjoining halls, thus obviating the disappointing delays which resulted from the method of service adopted last year.

The guests who arrived were greeted by a committee composed of the following gentlemen:

R. B. Morris, chairman; P. K. Ewing, H. P. King, R. S. Lovett, O. L. Brown, H. Henke, W. C. Crane, S. R. Tuggle, G. A. Mistrof, W. D. Cleveland, C. B. Hervey, G. W. Stieff, H. C. House, J. M. Dorrance, W. H. Coyle, Philip Carson, R. M. Johnston, G. T. Holt, A. Cargill, J. H. Kirk, O. L. Cochran, T. H. Thompson, J. O. Ross, R. Keyworth, C. S. Pritch, J. R. Stuart, H. F. MacGregor, F. R. King, T. S. Foster, M. E. Foster, W. P. Turner, Frank Andrews, A. Key, J. H. McEnchorm, A. B. Root, R. C. Stuart, C. H. Paway, W. L. Foley, A. J. Taylor, G. M. Harcourt, L. T. Noyes, W. C. Connor, Jr., George McCormick, J. L. Hudson.

The attendance was unusually large, a number of visitors being present in addition to the large party which came up from Galveston. The women never looked more beautiful, or their gowns more fetching, and the bright colors of the costumes worn, contrasted as they were with the somber attire of the men, formed a strikingly handsome picture. It was a very brilliant assemblage.

Dancing was commenced shortly after 10 o'clock, the programme being carried out as follows: Waltz, "Always," waltz, "The Singing Girl," two-step, "Impecunious Davis," waltz, "Longing," two-step, "Ole Eph's Vision," polka, "How I Love My Lou," waltz, "The First Violin," waltz, "The Charleston," waltz, "The King of the South."

These nine dances, with three cotillions and as many intermissions, formed the programme for the evening. The first figure, which was led by Major Hutchins with Miss Armstrong of Kentucky, was of such a nature as to elicit expressions of admiration from all present. In the center of the room was placed a stand of American colors, and around it were several kneeling positions on the outside walls of a fortification. After the lead and the favor the ladies took their position inside the circle thus formed and were there provided with bows and quivers of arrows. A kneeling position on the outside of the fortifications. Then the music commenced again and the dance was resumed.

The close of this figure was as effective as the opening. A double circle was formed, with the ladies on the inside, each couple in turn danced around and out of the circle, thus indicating that the fortress had capitulated and that peace had been declared. Each of the ladies was presented with a bow and several arrows, which, with some of the other accessories of the evening, formed unusually pretty souvenirs.

In the second figure Major Hutchins led with Miss McFadden of Beaumont. The bower of roses already referred to figured actively for the first time at this point. It was lowered to the floor and underneath it stood a Miss McFadden as the floral queen. A very pretty figure, which was considerably more intricate than usual, was danced, with this bower as the central point, the favors for the ladies being boxes formed of natural flowers, which were also presented as souvenirs.

The last cotillion Major Hutchins led with Miss Ella Sealy of Galveston. A military effect introduced here was seen to very good advantage. The character of the music was changed for each of the cotillions, thus affording another enjoyable feature. The first was danced to waltz and two-step time, the second to two-step and polka time, and the third and last was a march and waltz time.

The dance cards were as handsome as any ever used by the club. The scarlet covers were ornamented with the initials of the organization in white and attached to each was a dainty little envelope containing sachet powder and embellished with the back with two entwined hearts in red. The cards were made by Dempsey & Carroll, were all hand worked and were really very handsome.

The committees in charge of the affair,

In addition to that already named, were as follows:

Arrangement Committee.—T. H. Franklin, chairman; W. H. Curtis, W. A. Wood, John McCallister, E. A. Hudson, W. B. Fraser, A. E. Everts, Louis Bryan. Invitation Committee.—Abbott Cockrell, chairman; W. C. Crane, Jr., B. R. Latham, James Giraud, G. W. Kidd, Jr., John F. Dickson, Jr., E. H. Bailey, D. E. Huey. Floor Committee.—Spencer Hutchins, chairman; C. Arthur Williams, Austin Miller, W. T. Hancock, H. W. Downey, H. D. Lea, J. H. Eagle, N. G. Kittrell, Jr.

The party which came up from Galveston was composed of some thirty-five people under the official chaperonnage of Mrs. C. B. Stone and Mrs. Walter Gresham. The trip from Galveston was made in the parlor car of the Houston and Texas Central, and as showing the appreciation to the company of the courtesies tendered the following resolutions were introduced and passed while the train was en route to Houston:

On board the parlor car, Olcott, Galveston, Houston and Henderson railway, somewhere between Galveston and Houston. We, the Galvestonians en route to the Z Z ball at Houston, desire to express to General Manager J. H. Hill and General Passenger Agent W. E. McClure of the Galveston, Houston and Henderson, our hearty appreciation of the beautiful parlor car Olcott for our party, and for the special attention so lavishly bestowed. We wish them a happy and prosperous New Year.

Mrs. C. B. Stone, Mrs. Walter Gresham, Chaperones.

G. Herbert Brown, secretary. The Olcott will leave for Galveston at 4:30 this afternoon and all of the Galvestonians are expected to be present at the Congress street depot at that time.

The annual society ball reception will occur at the home of Mr. and Mrs. R. B. Morris on Main street today between the hours of 11 and 1.

Some unusually handsome costumes were worn by the ladies present. Those of the Galvestonians who graced the ball by their presence were as follows:

Mrs. C. B. Stone wore a white brocade silk overdress with underdress of white corded silk, ruffled with mousseline de soie. The corsage was trimmed with duchesse lace and the ornaments diamonds.

Mrs. O. B. Briggs' dress was a handsome black spangled net over white satin, with lace trimming and diamonds.

Mrs. Stanley Spencer wore a becoming gown of pink crepe with cream lace trimming.

Mrs. Morgan Mann's gown was of white duchesse satin, richly trimmed with point de Venise ornaments diamonds and pearls.

Mrs. J. Seinhelmer wore a handsome gown of pink satin, trimmed with duchesse lace, with diamonds.

Mrs. Moritz Kopperl wore a very handsome dress of white satin, with jeweled trimming and diamond ornaments.

Mrs. Rosa Moss had an effective costume of black net over black satin, quality set off with white butterflies.

Mrs. Seinhelmer wore white crepe de chine stylishly made and trimmed with lace.

Miss Pearl Rosa, rich overdress of renaisance lace over an accordion plaited skirt of white taffeta.

Miss Frances Giraud, black spangled net over black satin, black chiffon trimmings, pink roses.

Miss Helen Rice of Galveston, white organdie, lace bertha and white ribbon.

Miss Blanche Wood, pink peau de soie, skirt trimmed with liberty silk ruffles and waist and front width covered with embroidered tulle net.

Miss Edythe Giraud, white organdie trimmed with lace and narrow ruffles.

Miss Broussard, pink mousseline over pink taffeta, beaded net trimming.

Miss Tuglie, white taffeta trimmed with liberty silk.

Miss Delgado, white organdie trimmed with narrow ruffles.

Miss Grimke, white tulle tulle trimmed with narrow black velvet.

Miss Key, white crepe de chine, white sequins on net and fringe.

Miss John, white organdie over pink, pink velvet ribbons.

Miss Ella Smith, embroidered white and black mousseline, trimmed with white fringe.

Miss Kidd, pale blue organdie over blue silk.

Miss Tobin of Austin, white organdie lace and ribbon.

Miss Porter, white organdie, trimmed with black ribbon.

Miss Morse, pink surah with white mousseline de soie trimmings.

Miss Armstrong, white mousseline de soie over tulle.

Miss Brady, white taffeta chantilly, lace trimmings.

Miss McKee, black spangled net over black silk.

Miss Miller, pale blue crepe de chine, renaisance lace over dress.

Miss Henke, garnet velvet princess gown, rose point bertha.

Miss Batout, pale yellow satin, trimmed with embroidered chiffon.

Miss Hammon, black point d'esprit over yellow satin, handsomely trimmed with arabesque figures in chonille.

Miss Quinlan, white damasse silk, trimmed with fringe.

Miss Burton, pink crepe de chine, bertha of point duchesse.

Miss Peck, white crepe de chine with lace trimmings.

Miss Franklin, white crepe de chine over mousseline de soie, white crepe de chine trimmings.

Miss Chapman, white organdie over pink silk, black velvet trimmings.

Miss May Cole of Bryan, white grenadine over pink taffeta.

Miss Nancy Knox of Galveston, pale blue silk, trimmed with blue flowers of deeper blue.

Miss Di McFadden of Beaumont, blue mousseline over blue taffeta.

Miss Armstrong of Lexington, Ky., white taffeta covered with white brussels net.

Miss Thompson, white crepe de chine over tulle with platings of white chiffon and waist trimmed with applique.

Miss J. O. Ross, black tulle, pale pink mousseline over tulle, trimmed with satin ribbon.

Miss Yarbrough of Navasota, white silk, with pearl passementerie and white tips.

Mrs. S. K. McElhenry, black tulle skirt, pale yellow China silk waist.

Mrs. M. E. Foster, green velvet over white silk, black skirt, trimmed with heavy black fringe of jet and velvet, with a bertha of real lace.

Mrs. Floyd King, white mousseline over white satin pink roses.

Mrs. George McCormick, white corded silk, trimmed with white chiffon.

Mrs. G. A. Mistrof, black duchesse satin, black spangled net overdress and crimson chiffon trimmings; diamonds.

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William L. Foley

Wishes all a Happy New Year.

Last Friday of This Century will go down in history as a great day trade—Percales, Ginghams, Calicoes, Flannels, Table Linens, Napkins and Towels.

Remnants of Silks, Cashmeres, Serges, Henriettes, Novelties, Flannels, Cloths (Plaid and Striped), 4 to 10 yards in a piece, at HALF LESS than usual value.

WAIST SILKS. Dark, fancy figured, 25c. usually 50c. MOIRE ANTIQUE. Nite, Pink, Lemon, 29c. usually 50c. LINEN SILKS. Changeable heavy, 50c. usually 75c. BROCADE DAMASE. Handsome designs, all pure silk. Heliotrope only, 50c. worth 75c. SKIRT PATTERNS. Mohair, Black Brocade, 50c. 2 yards each pattern.

NOVELTY BOUCLE. Skirt Lengths, Black and fancy colors, 1.50. 4 yards to a pattern. BROCADE MOHAIR. Black and Colored, 14c. worth 25c.

The second floor's trading exploit will make this old year memorable.

Capes. Black Melton, 22-inch, collar, 25c. 22-inch Black Melton, double Cape, collar, 48c. 22-inch Flannel, double box pleat in back, high collar, colors Navy or Black, 75c. value 1.00.

Jackets. Kersey Cloth, Tan or Black, sleeves of last season, value 5.00, 7.00 and 8.50, for each, 1.98.

JACKETS. Black Boucle, double-breasted, Mercerie lining throughout, value 5.00, 3.75.

Underwear. INFANTS' VESTS. fleece lined, value 25c. CHILDREN'S UNION SUITS. Ribbed Cotton, 19c. WOMEN'S UNION SUITS. Ribbed Cotton, 19c.

Shoes. You've been told in the Shoe Department. It is necessary now to urge because the store's a-going. A little out of the way in location—true—but then has paid those who went there.

WOMEN'S Kid Leather. Tan or Black, welted soles, kid lined. Also 25c grade at 15c. FINE KID, turned sole, 3.50. KID, buttoned or lace, 2.95. KID, spring heel, kid, velvet cloth, 2.00. MISSES' fine kid, buttoned or lace, patent sole, 1.75. CHILD'S SHOES. Kid, buttoned, no heel, 1.00. Turned sole, wedge heel, 1.00.

Store will be Closed Next Monday.

William L. Foley 214 to 218 Travis Street.

It Is Said there is no more sincere testimony of worth than imitation.

AGATE NICKEL STEEL WARE has a host of imitations—none approach the real article—none are sold positively, because all cheaper grades have a poisonous substance in the enamel. Any dealer will show an article he knows to be just as good. We have all the imitations and the real—imitations of the real are the REAL PRICE here, same as elsewhere.

Bering-Cortes Hardware Co., Prairie and Milam-sts.

The Largest Prize Ever won in Texas was received from the Photographers' Association of America. We did not enter for the "reward of merit" or "blue ribbon" at the late F. F. and V. F.

25% Reduction on all Holiday Goods this week At PILLOT'S BOOK STORE, 409 Main Street.

S. p. m. After 8 o'clock a musical and literary programme will be given. This year only the ladies belonging to the auxiliary will receive. All the ladies of the auxiliary are requested to meet at the rooms Saturday morning at 9:30 o'clock.

Sunday will be "resurrection" day at the Young Men's Christian Association men's meeting, which will be held at 4 o'clock p. m. All men are invited to attend. A short talk will be given on the subject, "Religion, Egology, Christianity—Which?"

Another Christmas Celebration. An exceedingly pleasant affair that occurred at Brunner last Friday afternoon, and which has escaped the public print, was the Christmas celebration gotten up for the public school children of the community by the teachers, Miss Eugenia Dixon, Miss Gertrude Shapley and Miss Esther Leonard. The arrangement consisted of a tree with presents for the little ones, an address about Santa Claus and the birth of Christ and general merriment. At an appropriate time during the address Santa Claus entered abruptly and unexpectedly before the assembly. Master Russell Palmer personating the old man.

A Christmas Tree. The Lubbock Street Presbyterian Sunday school enjoyed their Christmas tree celebration at the church last night. In connection with the entertainment there was an interesting musical and literary programme. Captain William Christian, the superintendent of the Sunday school, and Mrs. Christian, together with the other teachers of the Sunday school, made it enjoyable for all who were present.

Children's Masquerade. Tonight at Turner hall the little sons and daughters of the members of the Houston Turnverein will have their mask ball tendered them by their aires. The little ones will represent everything from the kings and queens of ancient times to the missing link—all will be there. The grand march will start at 8 p. m., and the youngsters will have undisputed sway until they unmask.

Members of Post Oak camp 55 will meet at Knights of Pythias hall, Fifth ward, at 9 a. m. to attend funeral of Sovereign W. G. Robinson. All Woodmen respectfully invited to attend.

L. Richardson, C. C. J. D. Rooke, Clerk.

A PITIFUL SIGHT. People who dress well and have on poor laundry work. We still enjoy the reputation we established ten years ago of doing only the best laundry, also cleaning and dyeing. St. Patrick's Trol Laundry, 512 Prairie avenue.

Berwick Bay, Matagorda, Galveston, oysters, fish, shrimp, wild ducks at Eng. Artzy's 514 Travis street. Phone 314. Free delivery.

Dr. J. J. Burroughs will do a consultation and office practice. Office over Kimball's drug store.

Now, Above All Things, let no guilty man escape being caught in the pretty woman whose lines in the laundry, such as it always is, when she is up at THE MODEL LAUNDRY, 1011 Prairie Ave. Phone 187.

PILES Various CURED without the use of the operation. Dr. J. J. Burroughs, 1011 Prairie Ave. Phone 187.

Standard Patterns BALDWIN BOOK 205 Main Street.